



Let Eddie Soloway Inspire You to Make More Expressive Landscapes In This Special Workshop, December 5 - 7, Providence RI

If you aspire to make photos that go beyond what you see in the field to express what you felt, let Eddie Soloway inspire you in a special presentation of his famous workshop, "The Expressive Landscape," December 5 - 7, at the Rhode Island School of Design, Providence, RI.

The workshop is a full weekend of fun, exploring the world with fresh eyes and learning how to make photographs that transcend those postcard views. In it, Eddie weaves together many of the key elements of his week-long, "Natural Eye" workshop.



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- Start the workshop with inspiration from Eddie's presentation: "Memories, Moons and Imagination."
- Immerse yourself in a wealth of creative ideas for making fresh images in the camera.
- Change your perspective, sharpen your senses, fine-tune your techniques.
- Gain practical insights into how to get into your finished image what you see in the field.
- Practice new concepts in two in-the-field shooting opportunities.
- Learn from opportunities to review your work.
- Enjoy the experience with other workshop attendees who share your love of the outdoors and photography.

Eddie Soloway is recognized internationally for making photographs that are the expression of his passion and commitment to the natural world. (He was [profiled by AutumnColor here.](#)) He's also an accomplished fine photographic printer, an acclaimed teacher, an educational workshop designer and the first recipient of the Excellence in Photographic Teaching Award presented by the Santa Fe Center for Photography.



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Eddie conducts workshops regularly in both Santa Fe and at the Maine Media Workshops, and travels extensively for teaching and his photography.

This workshop is an exceptional opportunity for photographers to take your outdoor photography to a new, higher level, without a week-long commitment or long-distance travel

[Learn more about the workshop here.](#)

Learn more about Eddie and [see galleries of his work here.](#)

Put Your Renewed Vision into Practice On a Photo Tour to Some Exotic Destination

No matter what part of the world you want to visit, there's likely a photo tour led by a professional photographer to help you discover the sights.

Long-time AutumnColor photographer Ron Rosenstock is a teacher and photographer who's been creating images in a variety of formats, in black



and white and vivid color, since the 1950's. His work appears in six books and numerous collections including the International Center of Photography in New York.

He also happens to lead tours for professional and amateur photographers to exotic locations far and wide. He always loved discovering hidden places that only the locals knew. Then he discovered that he loved to share his discoveries with others. Ron's [2015 photo tour schedule](#) is now available on his website.



© Ron Rosenstock

He closes out this year with a tour next month to Bhutan. In January he starts the year with a tour to Morocco, followed by a St. Patrick's Day tour in Ireland, followed by an Iceland sojourn and two return trips to Ireland. Tours are generally in the range of ten days to two weeks.

Please see [Ron's website](#) for complete information.

New York Photographer [Adam Marelli](#), has posted his 2015 schedule of tours, as well. Adam will lead groups to Mexico, to four different destinations in Italy on separate occasions, throughout Europe, to London, Berlin and Prague, and to Kyoto, Japan.

Trained as an artist and sculptor, builder and draftsman, Adam has a unique take on teaching photographers the enduring principles of making art that have been followed by the Masters of painting and sculpture for centuries. Speaking from personal experience, I can say that Adam's workshops are something of a revelation, enlightening, inspiring and unlike other photo workshops being taught today.



© Adam Marelli

Visit [Adam's website](#), for much more information on his teaching approach and 2015 workshops.

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Thanks for your interest.

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