



Featured Artist: Bill Gallery

Corporate photography and photojournalism seldom overlap, but they do in the photography of Bill Gallery.

As a self-styled "corporate photojournalist," Gallery has traveled extensively documenting the workplace—from boardroom to factory floor—for clients ranging from Apple and Accenture to Time Warner and the Washington Post Company, from Merck and Mass General Hospital, to PriceWaterhouseCoopers and Polaroid.



For at least a decade he shot some 400 slideshows exclusively in color for corporate clients, then spent years shooting photography for annual reports, almost always in black and white. He shot so much black and white for a time, that art directors forgot he knew how to shoot color, even though, he says, "I can shoot the pants off color."

None of these hundreds of assignments and many thousands of photos was what Gallery thought he would be doing when he graduated the Rhode Island School of Design (RISD) in the early 1970's.

Introduced to photography as a kid when his mother slipped an Instamatic into his bag for a stay at summer camp, Gallery showed signs of a "good eye for design" early on. His interest in photography grew steadily through high school as he learned first to develop black and white film, then to print.

Faced with college decisions, Gallery thought filmmaking and living in New York City sounded like fun, so he attended NYU film school. However he quickly learned that, "the language of motion pictures wasn't my native language, still pictures were," and transferred to RISD as a result.

At RISD, Gallery began learning the art and craft of photography in earnest, and refining his eye while studying

with Harry Callahan and Aaron Siskind. [Click for more text and photos.](#)

Visit the New, Bigger, Brighter AutumnColor Website

We're proud to announce a major redesign of the [AutumnColor website](#) to replace the aging site you've been familiar with for years.

Our goals for the new site were simple:

- Make the site easier to navigate and easier to use.
- Make the site a fitting showcase for the fine art created by our many wonderful customers.
- Provide you with more complete information about our services.
- Provide you a wider range of information about the professional activities and achievements of our customers in particular and news about the world of photography in general.

You'll find that the new AutumnColor site is a work in progress. There are new features to browse now and many more coming in the months ahead.

We'll let you know as more new features go live, but please [visit and enjoy the site now](#). Then let us know [what you think](#) and what additional material and features you would like to see us develop.

Like it, Share it

If you enjoy this newsletter and want to share it with friends and other photographers, just direct them to www.AutumnColor.com to get their own free copy.

Thanks for your interest.

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